



# Catalogue de Materiel

**CAMERAS**

# Index

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## CAMERAS

Pag. 3

## LENSES

Pag. 19

## CAMERA ACCESSORIES

Pag. 28

## DIGITAL VIDEO

Pag. 36

# CAMERAS

# DIGITAL CAMERAS

PL Mount



ARRI ALEXA MINI



# DIGITAL CAMERAS

## PL Mount

Size (HxWxL)	140x 125x 185mm
Weight	2.3 kg
Sensor	35 mm format ARRI ALEV III CMOS with Bayer pattern color filter array.
Photo sites (with surround view)	16:9 HD: 2880x1620 (3168x1772) 2K: 2868x1612 (3154x1764) 3.2K: 3200x1800 (3424x1926) 4K UHD: 3200x1800 (3424x1926)
Shutter	Electronic shutter, 5.0° to 356.0°.
Lens mounts	Titanium PL mount with L-Bus connector and LDS.
Recording formats	HD 1920x1080 2K Cine 16:9 2048x1152 2K Cine 4:3 2048x1536 3.2K 3200x1800 4K UHD 3840x2160 ARRIRAW 2.8K 16:9 2880x1620 ARRIRAW 2.8K 4:3 2880x2160
Color output	Rec 709, custom look or Log C.
Look control	Import of custom 3D LUT, ASC CDL parameter (slope, offset, power, saturation).
Adjustable image parameters	Knee, gamma, saturation, black gamma, saturation by hue.
Focus and exposure control	Peaking, zebra, false color.
White balance	Manual and auto white balance.
Sound level	< 20 dB(A) at standard frame rates.
Environmental	-20° C to +50° C (-4° F to +122° F) @ 95% humidity max, non-condensing Splash and dust-proof through sealed electronics
Viewfinder	Multi Viewfinder MVF-1 (OLED and LCD ) with flip-out LCD screen and military-grade connector to camera.
Control interface	Soft buttons and OSD on SDI output, integration of Transvideo StarliteHD touch interface
Wi-Fi remote control	Built-in Wi-Fi interface and web-based remote control from phones, tablets and laptops.
Custom control	Optional GPIO interface for integration with custom control interfaces.
Power input	Lemo 8-pin, 10.5-34 V DC.
Video outputs	2x HD-SDI out 1.5G and 3G: uncompressed HD video with embedded audio and metadata, SDI-6G interface to external CODEX recorder.
Inputs	SDI-Genlock (optional activation through ARRI Service), timecode (in and output)
Other interfaces	USB 2.0 (for usersets, looks etc.) Ethernet EXT accessory interface w. RS pin

# DIGITAL CAMERAS

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## PL Mount



### ARRI ALEXA STUDIO 4:3 XR PLUS

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#### Optical viewfinder

- Zero delay, artifact-free, natural motion portrayal
  - Bright and sharp full color image
  - Accurate color fidelity and white balance
  - Best way to judge focus
  - Easy on the eye
  - Works without power
  - Compatible with 8x and 10x 435 and 8x ARRICAM eyepieces, extensions and heated eyecups
  - Spherical or anamorphic viewing, optic blocks for 2x or 1.3x anamorphic de-squeeze available
  - Can be replaced with ALEXA Electronic Viewfinder
- 

#### Rotating Mirror Shutter

- Film-like motion portrayal
  - No rolling shutter artifacts
- 

#### Internal motorized ND filter (ND 1.4)

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#### Built-in remote control features

- Real-time wired or wireless remote control of lens and camera
  - Plug and play with ARRI Wireless Remote System (WRS)
  - Compatible with cmotion evolution lens control systems
- 

#### Additional outputs

- A second MON OUT (1.5G HD-SDI)
  - A third RS accessory power out
- 

#### Included DNxHD license

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#### Electronic horizon in electronic viewfinder (optional) and metadata

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#### Lens synchronization for 3D

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#### Built-in tilt and roll sensors

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# DIGITAL CAMERAS

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## PL Mount



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### ARRI ALEXA 4:3 XT PLUS

Built-in remote control features

- Real-time wired or wireless remote control of lens and camera
- Plug and play with ARRI Electronic Control System (ECS)
- Compatible with cmotion evolution lens control systems

Additional outputs

- A second MON OUT (1.5G HD-SDI)
- A third RS accessory power out

Included DNxHD license

Electronic horizon in viewfinder and metadata

Lens synchronization for 3D

Built-in tilt and roll sensors

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# DIGITAL CAMERAS

## PL Mount



### ARRI ALEXA

Smallest and lightest ALEXA camera

Most affordable ALEXA camera

16:9 sensor

SxS Module

ProRes or DNxHD recording to SxS PRO or SxS PRO+ cards

Dual recording: same footage simultaneously onto two cards

ARRIRAW T-Link





# DIGITAL CAMERAS

## PL Mount



### ARRI AMIRA HS 200 FPS

Sensor Type	35mm format ARRI ALEV III CMOS (28.17x18.13)
Sensor Pixel Count	3414 x 2198: 3200x1800 (4K UHD) 2880 x 1620 (HD), 2868 x 1612 (2K), for monitoring with surround area: 3168 x 1772 (HD), 3154x1764 (2K)
Recording Pixel Count	1920x1080 ProRes HD and HD outputs, 2048 x 1152 ProRes 2K, 3840 x 2160 ProRes 4K UHD and UHD outputs
Lens Mounts	PL mount w/ Hirose connector and LDS
Shutter	Electronic shutter, 5.0° to 356.0°
Exposure Index	EI 160 to EI 3200 (EI 800 base sensitivity)
Exposure Latitude	14+ stops over the entire sensitivity range from EI 160 to EI 3200 as measured with the ARRI Dynamic Range Test Chart (DRTC-1)
Integrated motorized ND Filters	FSND 0.6, 1.2, 2.1
Viewfinder	AMIRA Multi Viewfinder MVF-1 (OLED and LCD)



# DIGITAL CAMERAS

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## PL Mount



### PHANTOM FLEX 2K

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Sensor specification	<ul style="list-style-type: none"><li>- CMOS sensor</li><li>- 2560 x 1600 pixels</li><li>- 10 <math>\mu\text{m}</math> pixel size</li><li>- 25.6 mm x 16.0 mm</li><li>- 12-bit depth</li><li>- ISO Color 1,250T; 1,600D</li><li>- TE cooled</li><li>- CAR in 256 x 8 increments</li><li>- Fill factor: 70%</li><li>- Dynamic range: 54.6 dB</li><li>- Read out noise at 20.6°C (typical): 21e-</li><li>- Full well capacity (typical): 11000e-</li></ul>
Exposure	<ul style="list-style-type: none"><li>- 1 <math>\mu\text{s}</math> minimum exposure in Standard mode</li><li>- Exposure range in HQ mode is dependent upon frame rate</li><li>- Global electronic shutter</li></ul>
Memory	<ul style="list-style-type: none"><li>- 16 GB, 32 GB high-speed internal RAM</li><li>- CineMag for non-volatile storage (128 GB, 256 GB, 144 GB, 512 GB)</li></ul>
Record Times	10.3 seconds at 1000 fps, 12-bit depth, 1920 x 1080 resolution and into 32 GB of internal memory (Standard mode), 5.1 seconds in HQ mode
Special Features	<ul style="list-style-type: none"><li>- Dual shooting modes:<ul style="list-style-type: none"><li>- Standard mode for highest frame rates</li><li>- HQ mode for ultimate image quality</li></ul></li><li>- Segment memory for up to 63 cines in multi-cine mode</li><li>- Continuous recording</li><li>- Frame rate profile</li><li>- Frame timestamp</li><li>- IRIG in/out (modulated and unmodulated)</li><li>- SMPTE in/out</li><li>- Standard internal mechanical shutter for automatic/remote Current</li><li>- Session Reference (CSR)</li><li>- Secondary IP address</li><li>- Field-based firmware upgrade capable</li><li>- Mounting plates for optional gear on side and handle</li></ul>

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CINESTATION PHANTOM 256Gb

CINESTATION PHANTOM

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# DIGITAL CAMERAS

## PL Mount



### RED EPIC DRAGON

Sensor	19 MEGAPIXEL RED DRAGON
Pixel array	6144 (h) x 3160 (v)
S/N Ratio	80 dB
Dynamic range	16.5+ stops
Max image area	6144 (h) x 3160 (v)
Lens coverage	30.7mm (h) x 15.8mm (v) x 34.5 mm (d)
Acquisition formats	6K RAW (2:1, 2.4:1) 5K RAW (Full Frame, 2:1, 2.4:1 and Anamorphic 2:1) 4.5K RAW (2.4:1) 4K RAW (16:9, HD, 2:1 and Anamorphic 2:1) 3K RAW (16:9, 2:1 and Anamorphic 2:1) 2K RAW (16:9, 2:1 and Anamorphic 2:1) 1080p RGB (16:9) 720p RGB (16:9)
Temperature range	Operating Range: 0°C to +40°C (32°F to 104°F) Storage Range: -20°C to +50°C (-4°F to 122°F)



# DIGITAL CAMERAS

## PL Mount



### SONY PMW-F55

8.9MP Super 35mm CMOS Image Sensor

Internal 4K/2K/HD Recording

Electronic Global Shutter

Highly Modular Design

Optional 4K/2K RAW Recorder

Up to 240 fps 2K with Optional AXS-R5

Native FZ-Mount and PL-Mount Adapter

Dynamic Range Rated at 14 Stops

Wider Color Gamut than Film

SxS Pro+ Media Cards



# DIGITAL CAMERAS

## PL Mount



### SONY PXW-FS7

Super 35 Sized CMOS Sensor

Sony E-Mount

UHD Up to 60 FPS, HD Up to 180 FPS

4096 x 2160 Via External Recorder

XAVC-I, XAVC-L, MPEG-2

XAVC-I Up to 600 Mb/s

Dual XQD Memory Card Slots

Dual HD/3G-SDI & HDMI Output



# DIGITAL CAMERAS

PL Mount / EF Mount



## CANON C300 MARK II

Super 35mm CMOS Sensor

4K, 1920x1080 60/50i, 23.98/25p True 24p

Canon XF AVC H.264 Codec



## CANON EOS C300

Super 35mm-Size CMOS Sensor

1920x1080 60/50i, 23.98/25p, True 24p

Canon XF Codec - 4:2:2 50 Mb/s MPEG-2



# DIGITAL CAMERAS

## PL Mount



### BLACK MAGIC PRODUCTION CAMERA 4K

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4K Super 35mm Sensor with Global Shutter

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Records 4K (3840x2160) & HD (1920x1080)

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ProRes 422 Codecs (HQ, 422, LT, & Proxy)

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Compressed CinemaDNG RAW (4000x2160)

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12 Stops of Dynamic Range

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Built-In SSD Recorder

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6G-SDI Output for Ultra HD via One Cable

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5" Touchscreen LCD (800x480 Resolution)

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### BLACK MAGIC CINEMA CAMERA

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2.5K Image Sensor

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12-bit RAW, ProRes, and DNxHD Formats

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13 Stops of Dynamic Range

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23.98, 24, 25, 29.97, 30p Frame Rates

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LCD Touchscreen with Metadata Entry

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SDI Video Output and Thunderbolt Port

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Mic/Line Audio Inputs

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Records to Removable SSD Drives

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### BLACK MAGIC POCKET CINEMA CAMERA

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Super 16mm Sized Image Sensor

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Active Micro Four Thirds Lens Mount

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13 Stops of Dynamic Range

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Records Full HD 1920x1080 CinemaDNG RAW

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Apple ProRes 422 (HQ) at 220 Mbps

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3.5" LCD Display with 800x480 Resolution

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Uses SDXC and SDHC Memory Cards

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EN-EL20 Compatible Rechargeable Battery

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HDMI, LANC, 3.5mm Audio Input and Output

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BLACK MAGIC PRODUCTION CAMERA 4K  
It is equipped with PL MOUNT DENZ

# DIGITAL CAMERAS

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PL Mount



SONY NEX-FS700E



RED-ONE MYSTERIUM-X



PANASONIC LUMIX GH-4



# DIGITAL CAMERAS

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## EF Mount

CANON EOS 5D MARK III

BLACK MAGIC CINEMA CAMERA

CANON EOS C300

CANON EOS 5D MARK II

CANON EOS 7D

SONY α 7S

SONY α 7S II

TELECAMERA SONY NEX-FS700E

SONY PXW-FS7

## B4 MOUNT & OTHER



PANASONIC AG-HPX2700E



PANASONIC AG-HPX255EJ



PANASONIC AG-HPX500E



PANASONIC AG-HPX250PJ



PANASONIC AJ-PX270



PANASONIC AG-HPX171E

# DIGITAL CAMERAS

## B4 MOUNT & OTHER

PANASONIC AG-HVX200E

PANASONIC DVX 100B

SONY HD DIGITALE HVR-Z7E

SONY HD HVR-Z5E

SONY DVcam DSR-PD170P

CANON XF100

SONY HD HXR-MC1P

PANASONIC AG-HMR10EU with RECORDER AGHMR10



### Q-BALL

Image Sensor	1/3" 2 M pixel CMOS
Lens	10 x zoom - 5.1mm - 51mm 5.1° - 51° angle of view
Scan Formats	720p/1080i - 50/59.94Hz 625/50 (PAL) and 525/59.94hz (NTSC)
Aspect	16:9 or 4:3
Shutter speed	½ to 1/1000sec.
Minimum illum.	ICR off mode: 12 lux @ F1.8 ICR on mode : 1 lux (typical)
Focus System	Manual or Auto
Max-Min Pan e Tilt speed	360° in 30-4 s
Dimensions	ø 115 mm h 210 mm
Weight	1,3 kg



### GO-PRO HERO4

Dimensions with case (HxLxD)	71,3 x 71 x 39 mm
Wheight with case	152 g
Video	H.264 codec .mp4
Time Lapse Video steps	0,5 - 1 - 2 - 5 - 10 - 30 - 60 s

# LENSES

# ANAMORPHIC LENSES

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## ARRI ZEISS ANAMORPHIC LENSES

35mm T1.9 - 40mm T1.9 - 50mm T1.9 - 60mm T1.9 - 75mm T1.9 - 100mm T1.9 - 135mm T1.9



# ANAMORPHIC LENSES

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ANGENIEUX OPTIMO 72-30 AS2 T4.0

## KOWA ANAMORPHIC LENSES SET

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- 40 T50 - 2.3 T75 - 2.3 T100 - 2.3 T2.8
-

# STANDARD LENSES SET S.35

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## SET LENSES COOKE S4 T2

- 18 - 25 - 32 - 40 - 50 - 75 - 100

12mm COOKE S4 T2

14mm COOKE S4 T2

16mm COOKE S4 T2

21mm COOKE S4 T2

27mm COOKE S4 T2

35mm COOKE S4 T2

65mm COOKE S4 T2

135mm COOKE S4 T2

150mm COOKE S4 T2

180mm COOKE S4 T2



## SET LENSES ARRI ZEISS ULTRA PRIME T1.9

- 16 - 20 - 24 - 32 - 40 - 50 - 85 - 100

8mm R ULTRA PRIME T2.8

10mm ULTRA PRIME T2

12mm ULTRA PRIME T1.9

14mm ULTRA PRIME T1.9

28mm ULTRA PRIME T1.9

65mm ULTRA PRIME T1.9

135mm ULTRA PRIME T1.9

180mm ULTRA PRIME T1.9



## SET LENSES COOKE S2/S3 PANCHRO T2.3/T2.8 REHOUSED

- 18 - 25 - 32 - 40 - 50 - 75 - 100

# STANDARD LENSES SET S.35

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## **SET LENSES LEITZ T2.3**

- 19 - 24 - 35 - 50 - 60 - 80 - 100 - 135
- 15mm LEITZ T3.5
- 180mm LEITZ T2.3
- 

## **SET LENSES ZEISS PLANAR T2.1**

- 20 - 24 - 32 - 40 - 50 - 85 - 100
- 10mm ZEISS T2.1
- 12mm ZEISS T2.1
- 16mm ZEISS T2.1
- 28mm ZEISS T2.1
- 135mm ZEISS T2.1
- 180mm ZEISS T2.1
- 

## **SET LENSES ZEISS DISTAGON T1.3**

- 18 - 25 - 35 - 50 - 85
- 65mm ZEISS T1.3
- 

## **SET LENSES CANON K-35 T1.5/1.3**

- 18 - 24 - 35 - 50 - 85
- 10mm CANON K-35 T2.8
- 14mm CANON K-35 T2.8
- 135mm CANON K-35 T2
- 200mm CANON K-35 T2.8
- 

## **SET LENSE ZEISS DISTAGON T1.4**

- 18 - 25 - 35 - 50 - 85
- 

## **SET ARRI MACRO ZEISS T2.1**

- 16 - 24 - 32 - 40 - 50
- 100mm ARRI MACRO ZEISS T3
- 200mm ARRI MACRO ZEISS T4.3
- 60mm ARRI PLANAR T3
-

# SPECIAL LENSES



**ARRI ZEISS VARIABLE PRIME T2.2**

ZEISS VARIABLE PRIME LENSES VP1 16-30 T2.2

ZEISS VARIABLE PRIME LENSES VP1 29-60 T2.2

ZEISS VARIABLE PRIME LENSES VP1 55-105 T2.2



**SET CLAIRMONT SWING & SHIFT T2.8**

- 18 - 24 - 35 - 55 - 75 - 105



**SET ARRI SHIFT & TILT T2.8**

- 20 - 24 - 45 - 90 - 110 - 150



# EF MOUNT LENSES

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## **ZEISS COMPACT PRIME CP.2 OB. SERIES**

- 21 T25 - 2.9 T28 - 2.9 T35 - 2.9 T50 - 2.1 T85 - 2.1 T2.1
- 
- ZEISS COMPACT PRIME CP.15 2mm T2.9 EF
- 
- ZEISS COMPACT PRIME CP.18 2mm T3.6 EF
- 
- ZEISS COMPACT PRIME CP.100 2mm T2.1 EF
- 
- ZEISS COMPACT PRIME CP.135 2mm T2.1 EF
- 
- ZEISS COMPACT PRIME 50 MACRO T2.1 EF
-

# STANDARD ZOOM

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ANGENIEUX OPTIMO 24-290 T2.8

# STANDARD ZOOM

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ANGENIEUX OPTIMO 17-80 T2.2



ANGENIEUX OPTIMO LIGHTWEIGHT 15-40 T2.6



ANGENIEUX OPTIMO LIGHTWEIGHT 28-76 T2.6



ANGENIEUX OPTIMO LIGHTWEIGHT 45-120 T2.8

# CAMERA ACCESSORIES

# CAMERA ACCESSORIES

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## **FREE FLY MOVI 10**

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Designed for Hand-Held Use

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For DSLRs and Cinema Cameras up to 12 lb

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Keeps Horizon Level & Counteracts Drift

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Single and Dual Operator Control Modes

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Supports DSMX and SBUS RC Transmitters

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Bluetooth Interface for Configuration

---

Software for Android and Windows

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Shot Recorder Remembers Camera Position

---

Two Batteries and a Charger Included

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UAV Conversion Kit Available Separately

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# CAMERA ACCESSORIES

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## DJI RONIN

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Supports Cameras up to 8 Pounds

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Precision of Control:  $\pm 0.02^\circ$

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Transmitter for Remote Pan/Tilt Control

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Tool-Less Balance Adjustment System

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Assistant Software for iOS and Windows

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Bluetooth Wireless Interface for Setup

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Silent Mode For Quiet Operation

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USB and PowerTap Power Outputs

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# CAMERA ACCESSORIES

## Heads



ARRIHEAD



OCONNOR 2575 HEADS



OCONNOR 2060HD HEAD



SACHTLER VIDEO 60 (9+9)



CARTONI C40S



CARTONI MAXIMA HEAD



CARTONI SIGMA HEAD



SACHTLER VIDEO 30 (7+7)



CARTONI LAMBDA HEAD



CARTONI LAMBDA 3 AXIS



CARTONI SPINHEAD

# CAMERA ACCESSORIES

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Electronic accessories and more

LOW MODE x STEADYCAM (ALEXA)

ARRI 435/535 SHOULDER SET

ARRI SR3 SHOULDER SET

ARRI ALEXA SHOULDER SET

EASYRIG CINEMA 3

EASYRIG CINEMA 2,5

TELEPROMPTER

WIRELESS FOCUS CONTROL DIGI FOX

WIRELESS FOCUS CONTROL MAG FOX





# CAMERA ACCESSORIES

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Electronic accessories and more



WIRELESS CONTROL MAGNUM CHROSZIEL



ARRI WIRELESS CONTROL UNIT WCU-4  
- With: ZOOM - FOCUS - IRIS



ARRI WIRELESS CONTROL UNIT WCU-3  
- With: ZOOM - FOCUS - IRIS



ARRI WIRELESS SINGLE AXIS UNIT SXU-1

WIRELESS CONTROL PRESTON SET  
- With: ZOOM - FOCUS - IRIS

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MICRO FORCE V+F2 ZOOM CONTROL

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MICROFORCE PRESTON DIGITAL-2 ZOOM CONTROL

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# CAMERA ACCESSORIES

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## Matte box & follow focus

ARRI MATTE BOX 6x6 MB-14

ARRI MATTE BOX 4x5.6 MB-18

ARRI MATTE BOX 4x4 MB-16

ARRI MATTE BOX 4x5.6 MB-19

ARRI LMB-25 4x5.65 CLIP ON

ARRI LMB-15 4x5.65 CLIP ON

ARRI LMB-6 6.6x6.6 CLIP ON

ARRI LMB-4 6.6x6.6 CLIP ON

ARRI LMB-3 4x4 CLIP ON

ARRI MMB-1 4x5.65 CLIP ON

CHROSZIEL 4x4 MATTE-BOX

CHROSZIEL 4x5.65 CLIP ON

FOLLOW FOCUS ARRI FF-5 HD

FOLLOW FOCUS ARRI FF-4

FOLLOW FOCUS ARRI FF-3

FOLLOW FOCUS CHROSZIEL

FOLLOW FOCUS ARRI FF-2

MINI FOLLOW FOCUS ARRI MFF-1

## Filter & diopters

4X4 FILTERS

4X5,65 FILTERS

6X6 FILTERS

TIFFEN 4x5.65 ND IR (3-6-9-1.2-1.5) SET OF 5 FILTERS

TIFFEN 4x5.65 ND IR 1.8 FILTER

TIFFEN 4x5.65 ND IR 2.1 FILTER

TIFFEN 4x5.65 HOT MIRROR FILTER

TIFFEN 4x5.65 T1 IR FILTER

# CAMERA ACCESSORIES

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## Filter& diopters

SCHNEIDER 4x5.65 TRUE-CUT 680/750 FILTER

SCHNEIDER 4x5.65 PLATINUM IR (1.5-1.2-9-6-3)

SCHNEIDER 4x5.65 PLATINUM ND IR 1.8 FILTER

SCHNEIDER 4x5.65 PLATINUM ND IR 2.1 FILTER

VANTAGE TRUE POLA FRAME 4x5,65

GECKO-CAM POLA FRAME 4x5,65

TIFFEN 6.6x6.6 ND IR (1.5-1.2-9-6-3) SET OF 5 FILTERS

TIFFEN 6.6x6.6 ND IR 1.8 FILTER

TIFFEN 6.6x6.6 ND IR 2.1 FILTER

TIFFEN 6.6x6.6 HOT MIRROR FILTER

TIFFEN 6.6x6.6 T2/1 IR FILTER

SCHNEIDER 6.6x6.6 TRUE-CUT 680/750 FILTER

FILTER TRUE-STREAK BLUE 6.6x4-3-2-1) 6.6 mm)

TIFFEN ROUND DIOPTERS SET (114 mm)

ROUND DIOPTERS SET 77mm

TIFFEN ROUND DIOPTERS SET (138 mm)

ROUND DIOPTERS SET for ANG. HR / 290-24

TIFFEN SPLIT ROUND DIOPTERS SET (138 mm)

# DIGITAL VIDEO

# DIGITAL VIDEO

## Monitor



SOUND DEVICE PIX240i

MONITOR ASTRO DM-3105 5"

MONITOR TRANSVIDEO STARLIGHT OLED 5"

MONITOR TV-LOGIC VFM-056W 5,6"

MONITOR TV-LOGIC VFM-058W

MONITOR TV-LOGIC LVM-074 7"

MONITOR MARSHALL V-LCD70XP 7" HD-SDI

MONITOR MARSHALL V-LCD70XHB 7" HDMI

- With: HD-SDI CONVERSION

MONITOR MARSHALL V-LCD70XP 7" HDMI

MONITOR PANASONIC BT-LH80WE LCD HD 8"

MONITOR PANASONIC BT-LH910WE LCD HD 9"

MONITOR SONY PVM-740 OLED 7,4"

MONITOR TV-LOGIC LVM-095W HD 9"

MONITOR TV-LOGIC LVM-173W-3G HD 17"

MONITOR SONY PVM-1741 OLED 17"

MONITOR BON BXM-183R3G 18"

MONITOR PANASONIC BT-LH1760/1710 17"

MONITOR PANASONIC LCD BT-LH1850E 18"

MONITOR PANASONIC LCD BT-LH2170 21,5"

MONITOR TVLOGIC LVM-242W 24"

MONITOR TV-LOGIC LVM-247W HD 24"

MONITOR SONY LCD LMD-2450 24"

MONITOR PANASONIC BT-LH2550E 25"

# DIGITAL VIDEO

## Monitor

MONITOR PANASONIC BT-3DL2550 25"

MONITOR PANASONIC BT-LH2600WE 26"

MONITOR PANASONIC TH-42PWD7UY 42" PLASMA

MONITOR 3D SAMSUNG 46"

## Recorders



OVIDE Q-TAKE SMART ASSIST

AJA KI PRO QUAD

ODYSSEY 7Q

VANTAGE PSU-3 HD

SOUND DEVICE PIX240i

AJA KI PRO

AJA MINI KI PRO

PANASONIC AG-HPG20E

PANASONIC AJ-HPM110E

PANASONIC AG-HPD24

NANO FLASH RECORDER

ATOMOS SAMURAI BLADE

PANASONIC AG-HMR10

# DIGITAL VIDEO

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## More

COBHAM HD-SDI TRANSMITTER

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TERADEK BOLT PRO 300

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TERADEK BOLT PRO 600

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TERADEK BOLT PRO 2000

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BOXX MERIDIAN HD-SDI TRANSMITTER

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CW-5HD WEVI HD-SDI TRANSMITTER

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PARALINX ARROW+ HD-SDI/HDMI TRANSMITTER

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MIXER HD PANASONIC AV-HS410E

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MIXER HD PANASONIC AV-HS450

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MIXER HD PANASONIC AW-HS50

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HD AJA 3GDA SDI DISTRIBUTOR

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AJA HD10MD3 DOWNCONVERTER

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VIDEO PRINTER BLACK & WHITE SONY UP-890

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PANASONIC AG-HMR10

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# EXPENDABLES

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BLACK GAFFER TAPE 5 cm

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FLOURESCENT GAFFER TAPE 2,5 cm

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VELCRO 5 cm (price per meter)

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KENRO KENAIR AIR DUSTER

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GECKO EYE CUSHION

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